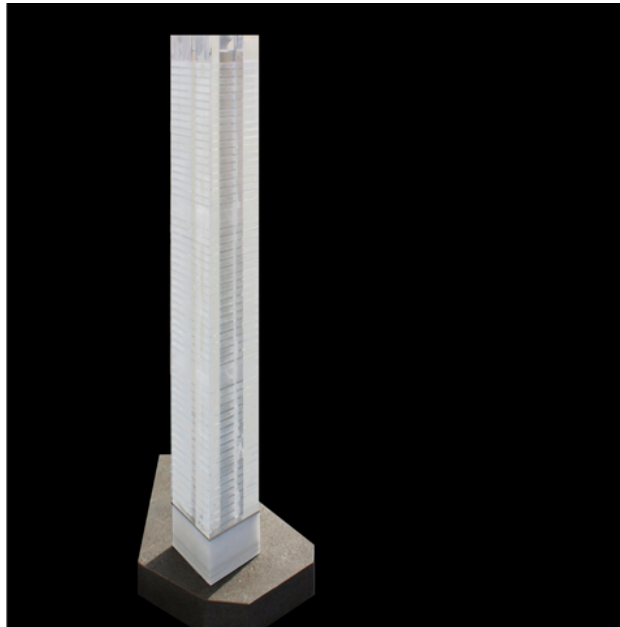


# ALMINAR TOWER, DUBAI (2013)



**360° of enjoyment...**

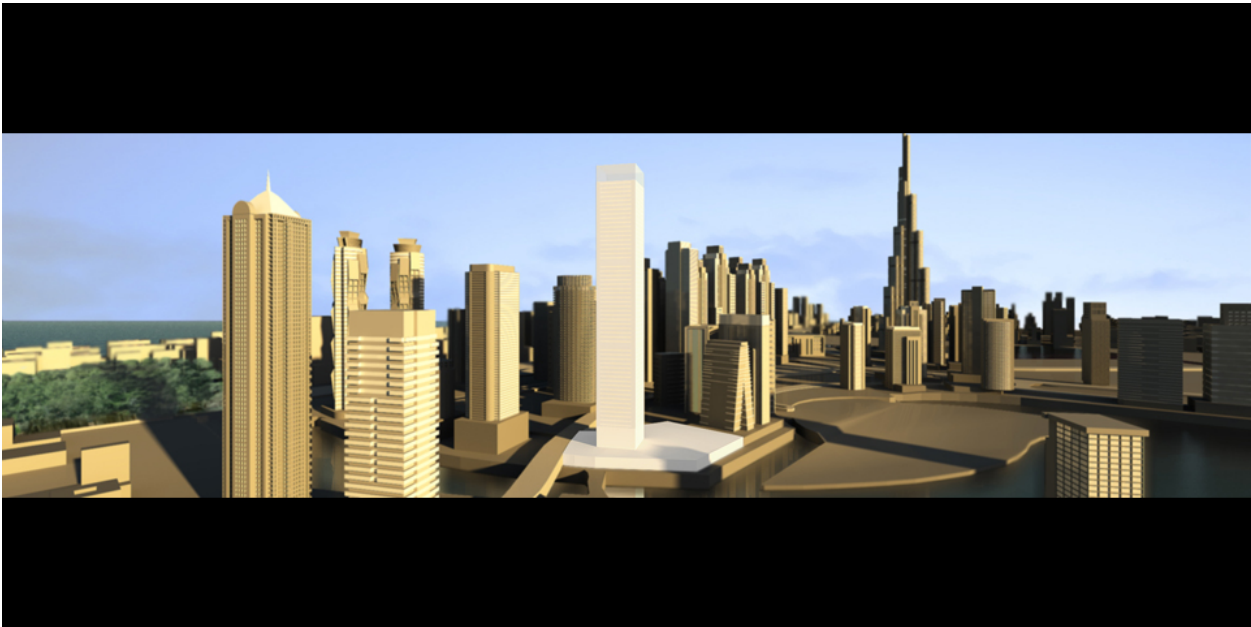
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**AT THE TOP**  
ALMINAR TOWER

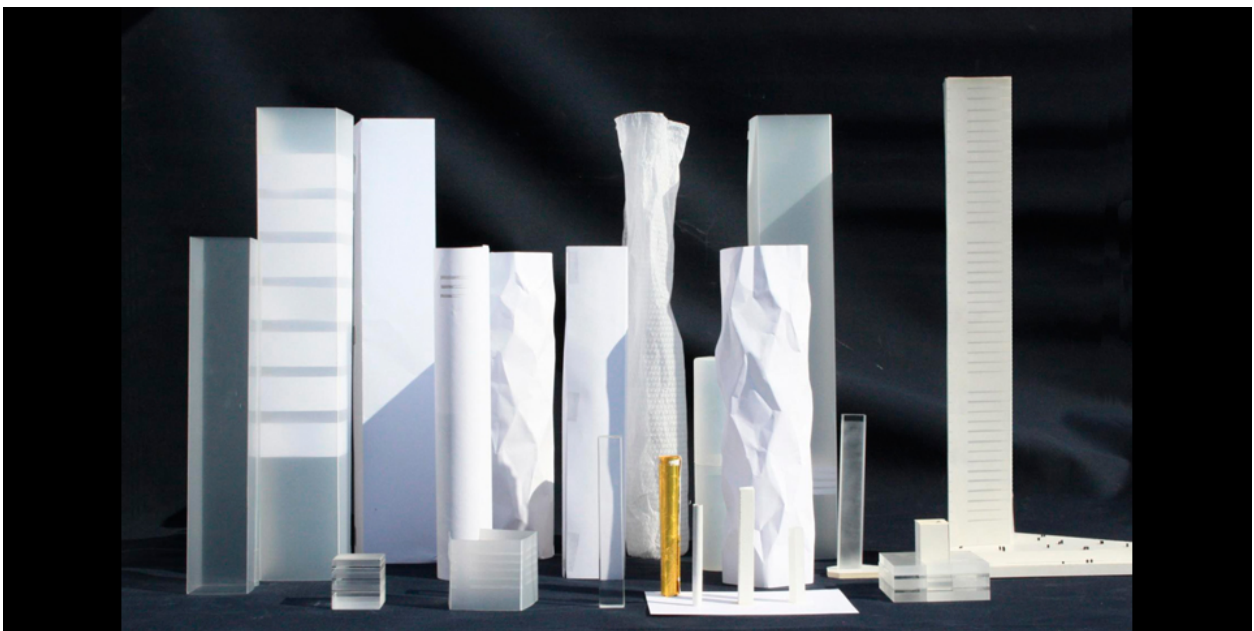
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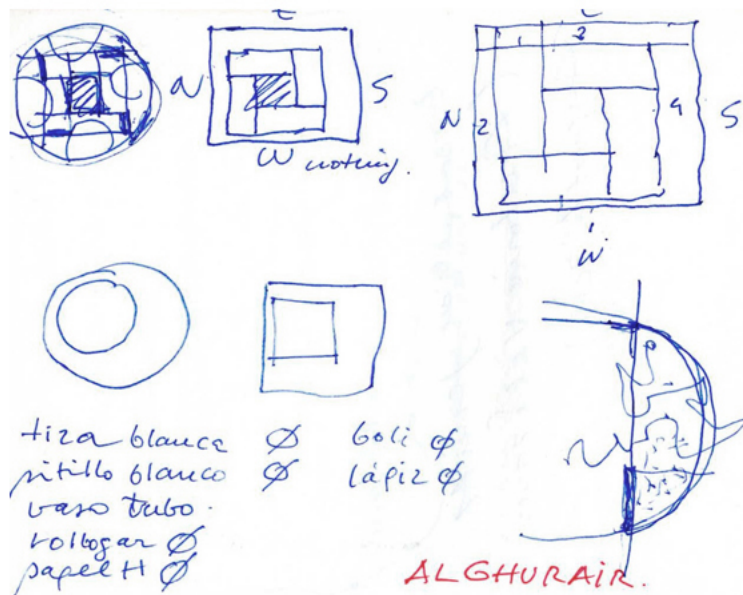
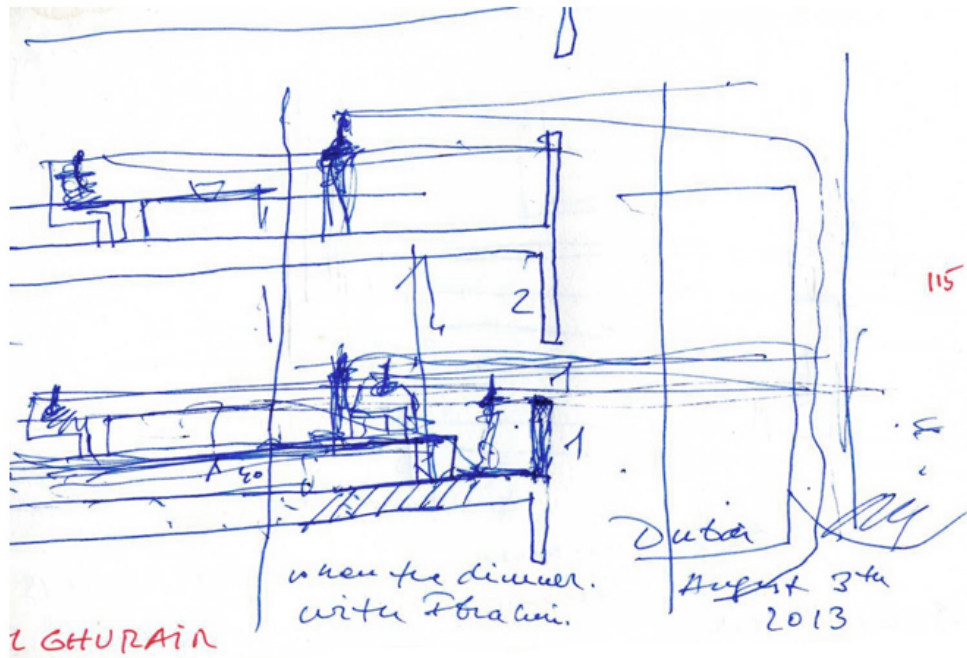
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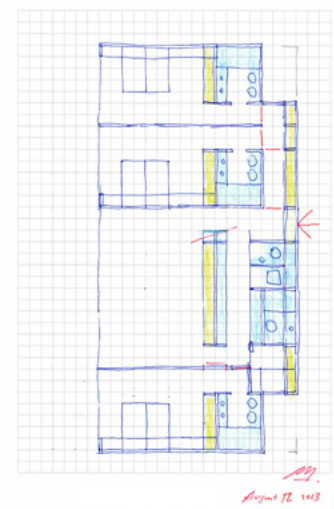
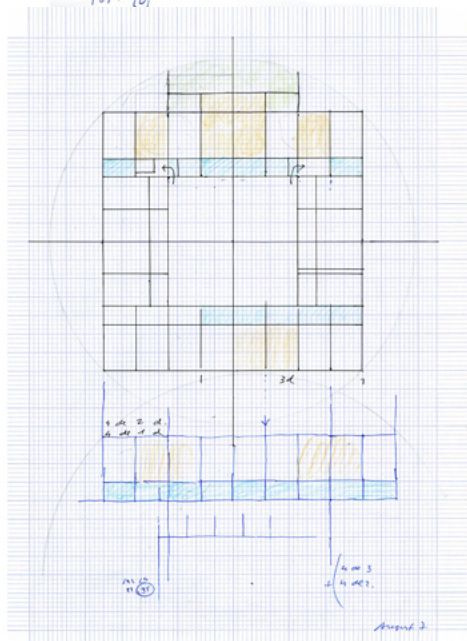
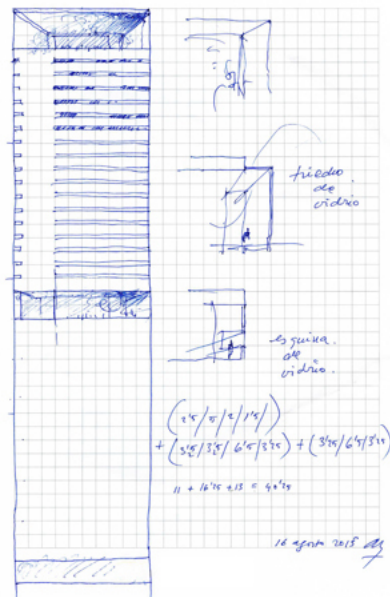
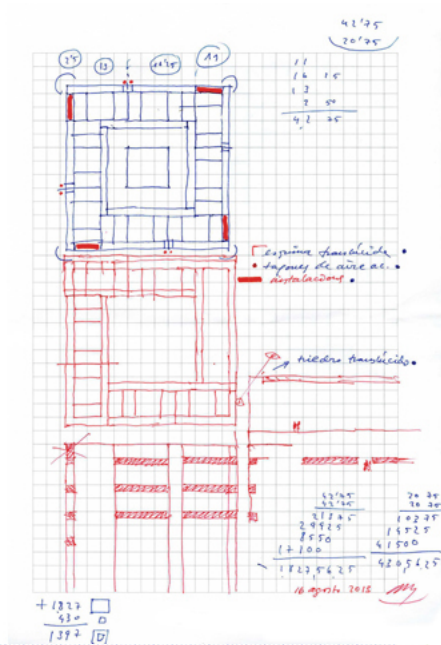
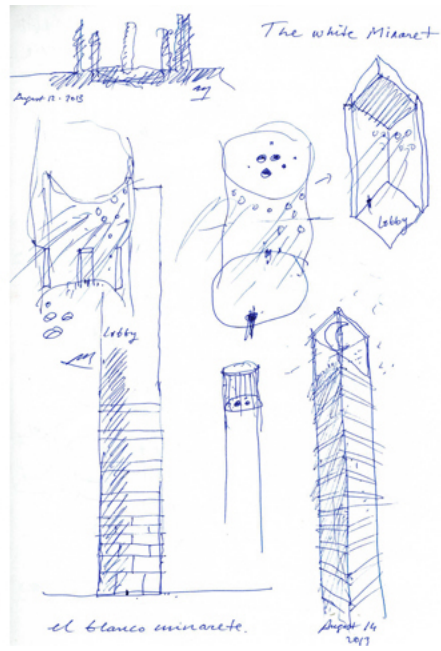
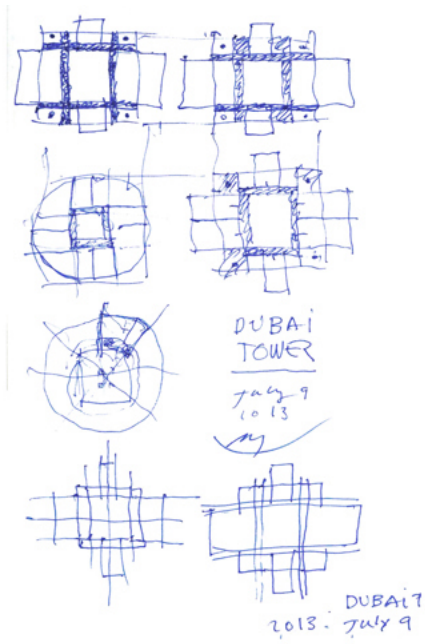
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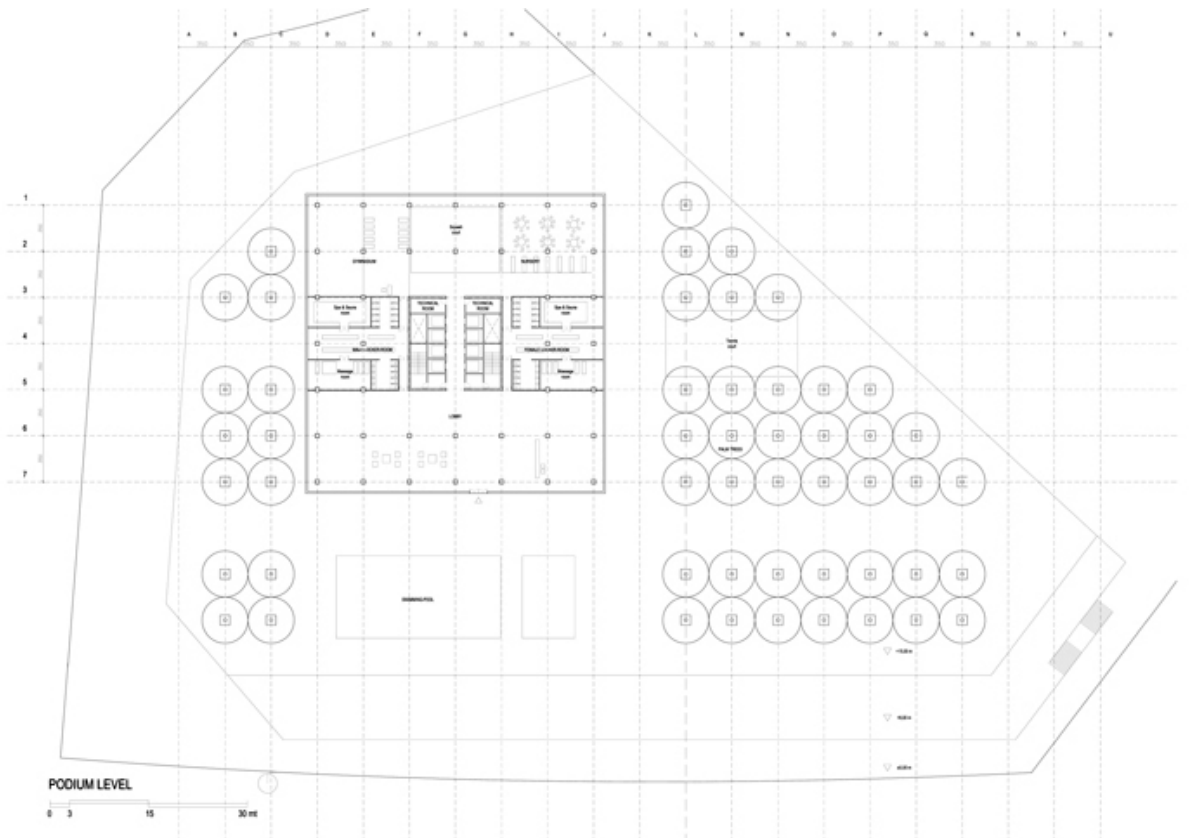
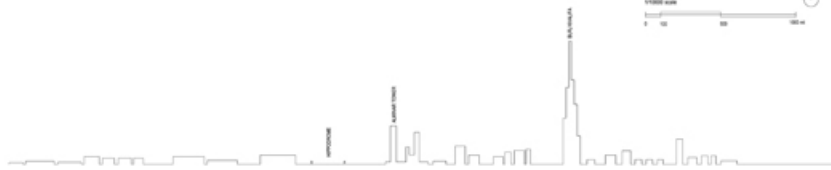
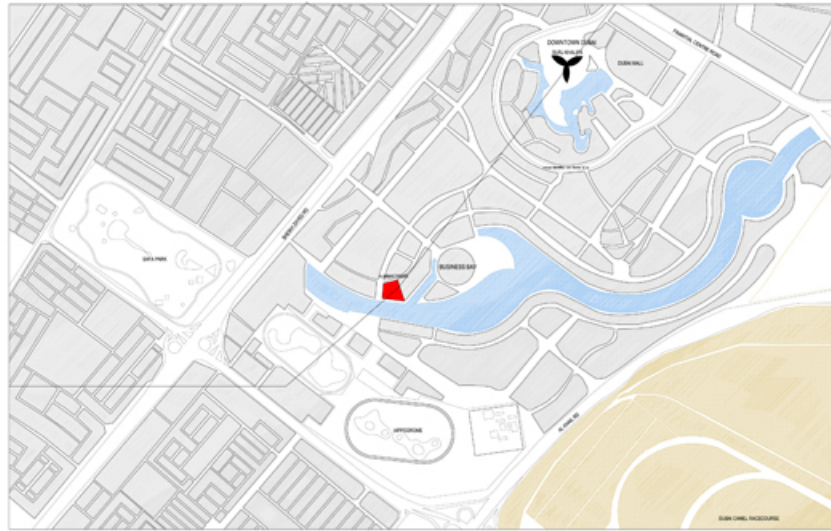
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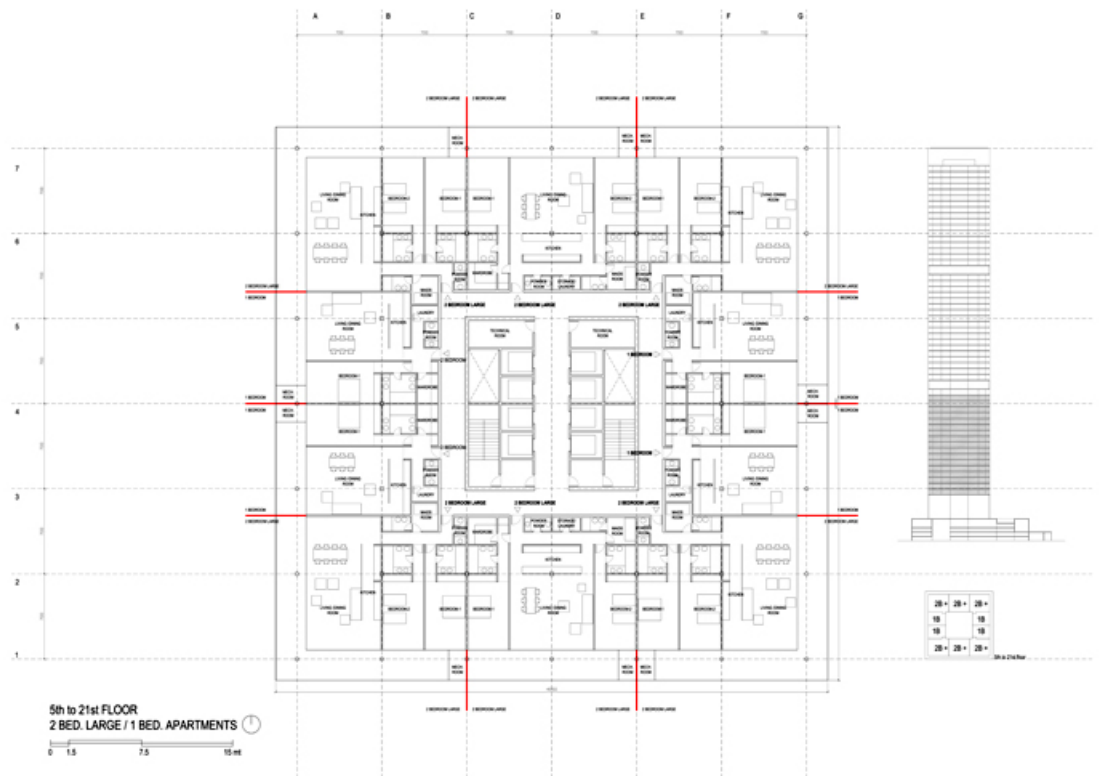
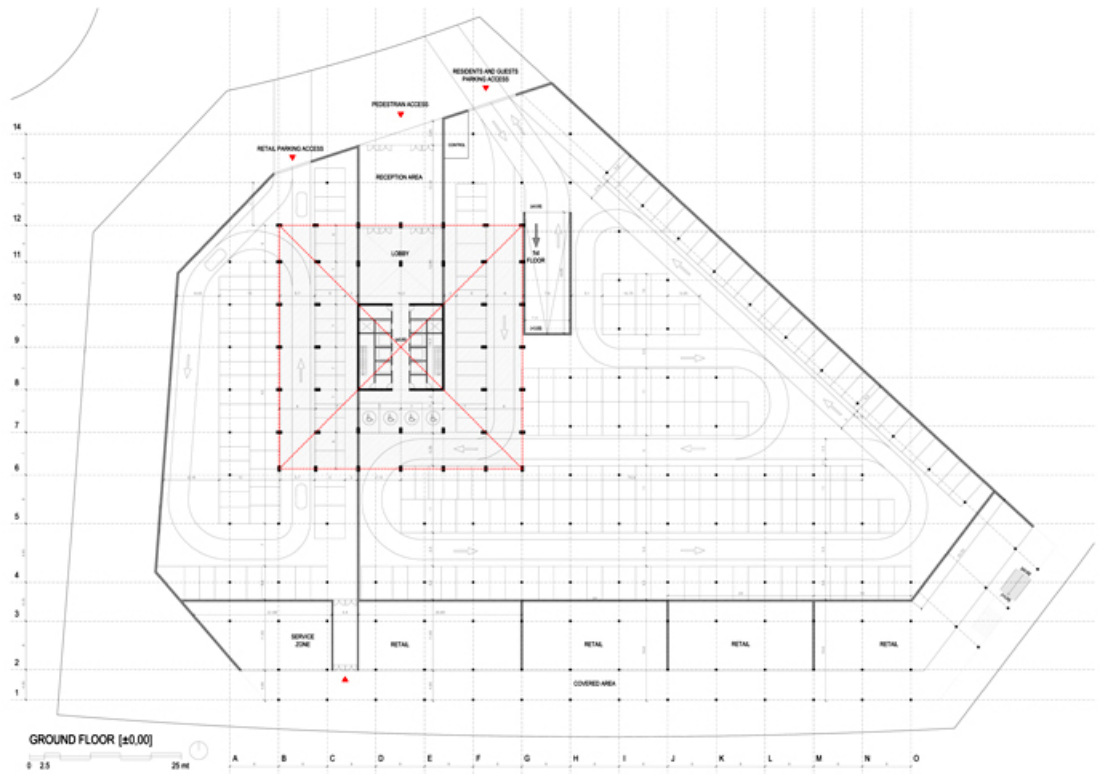
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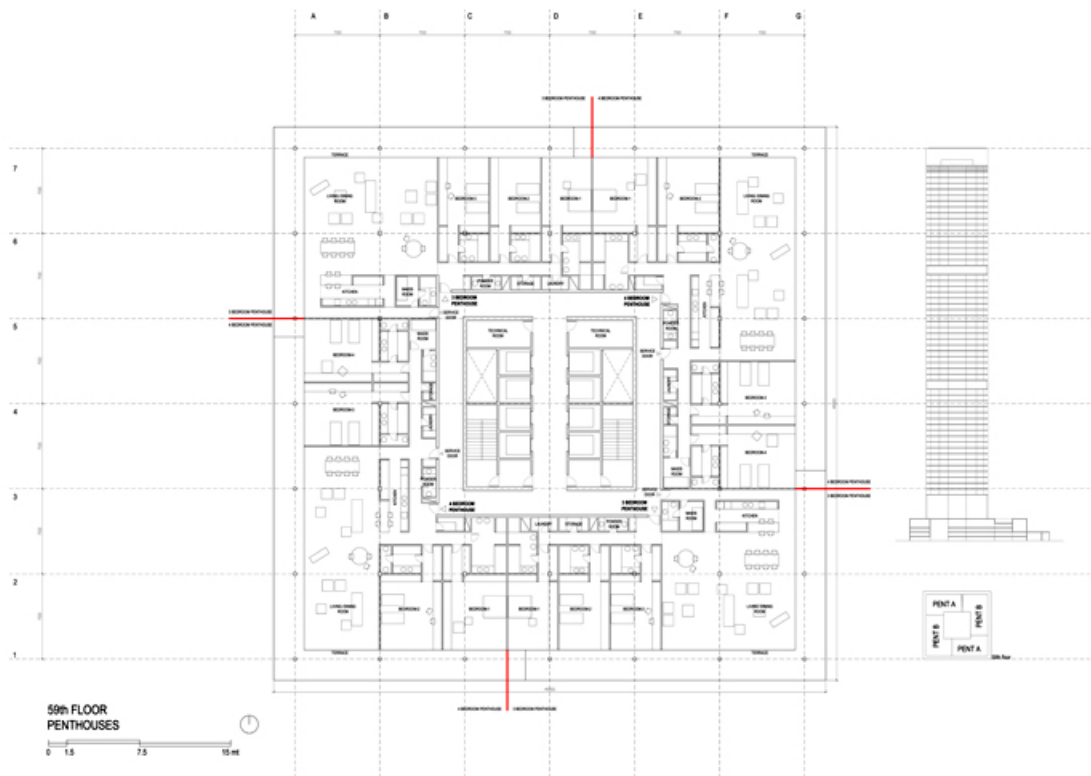
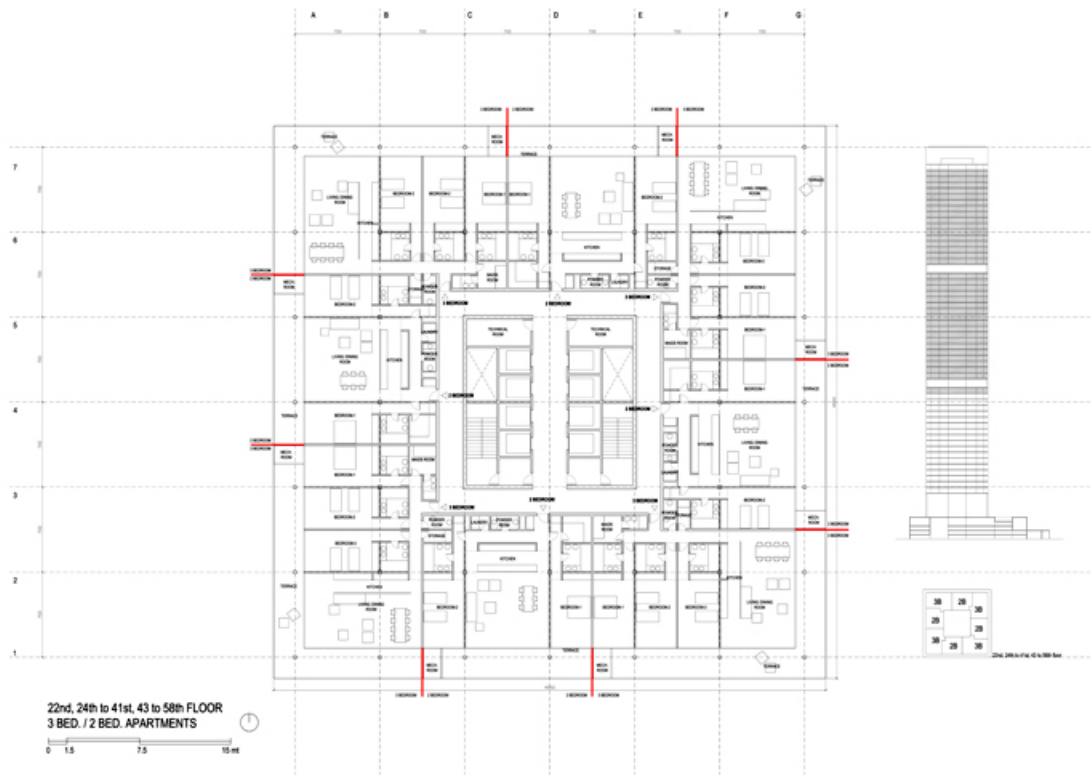


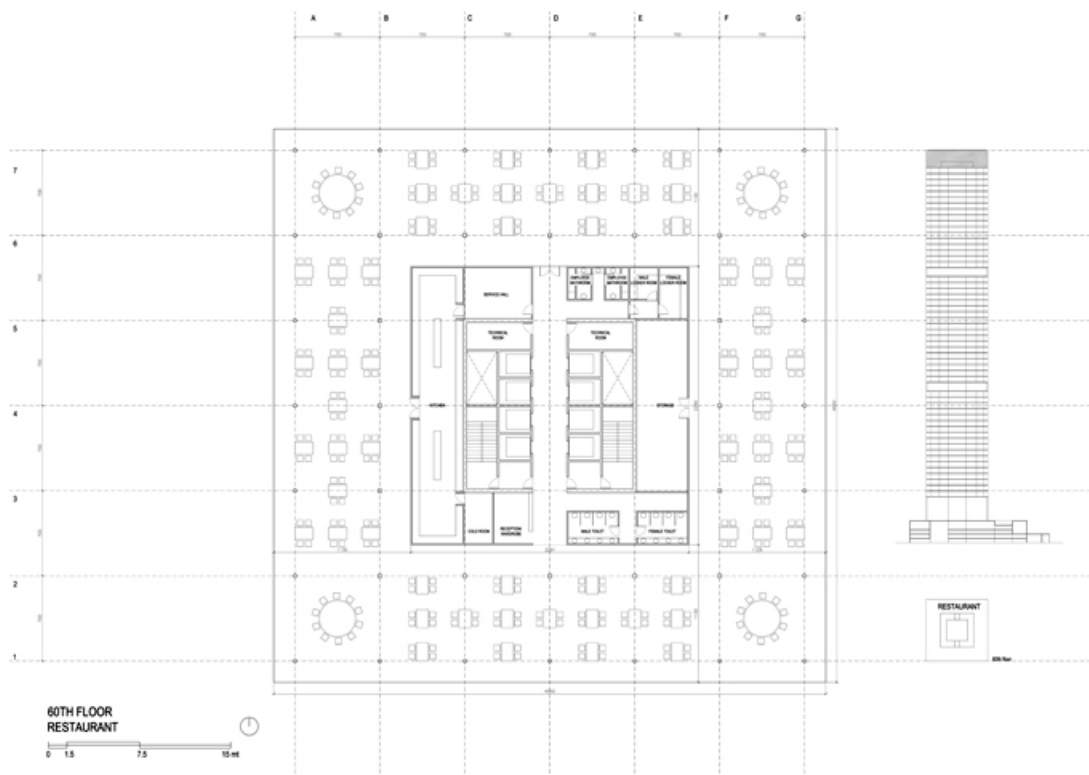
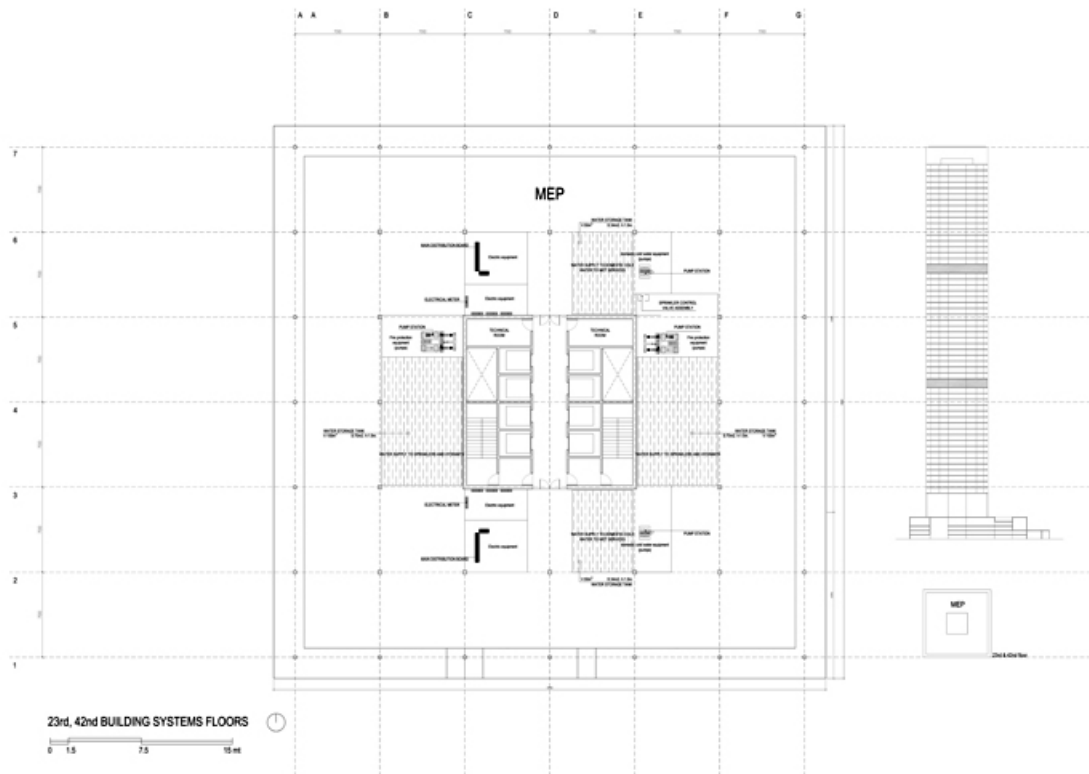


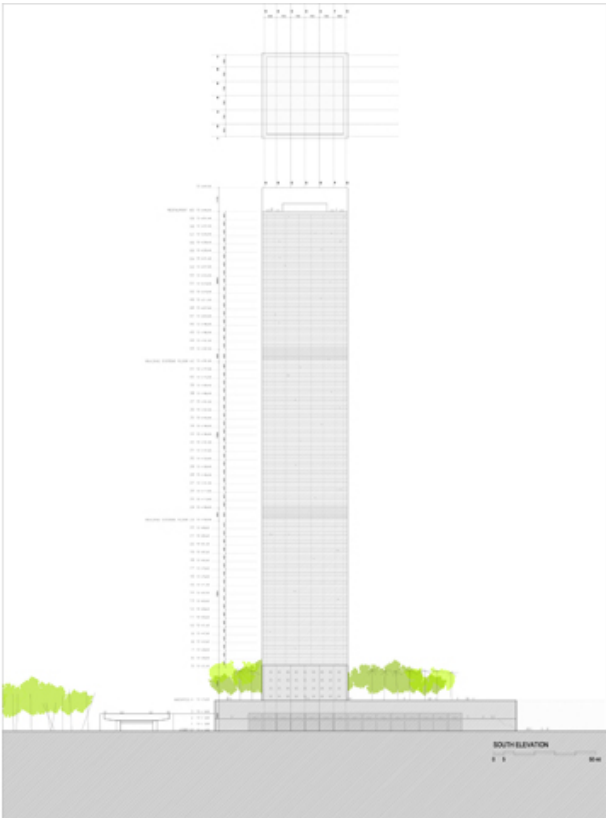
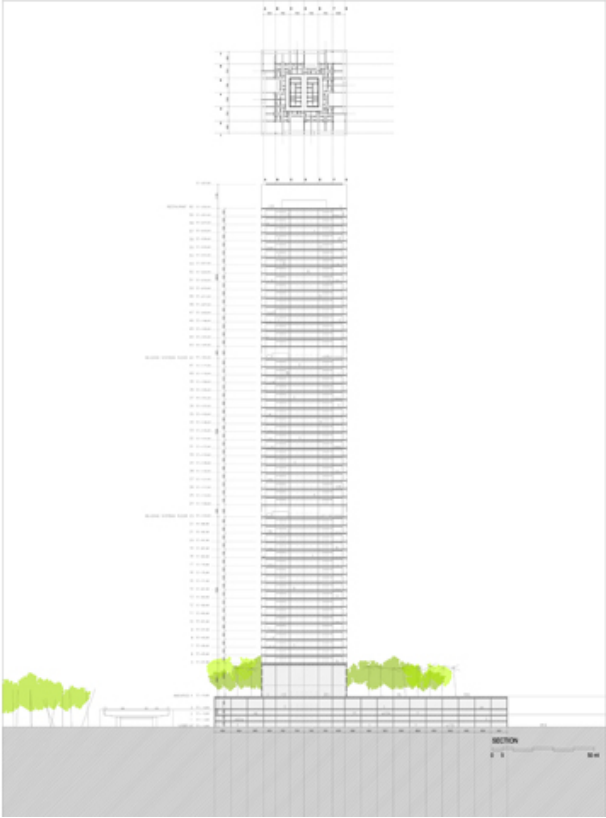




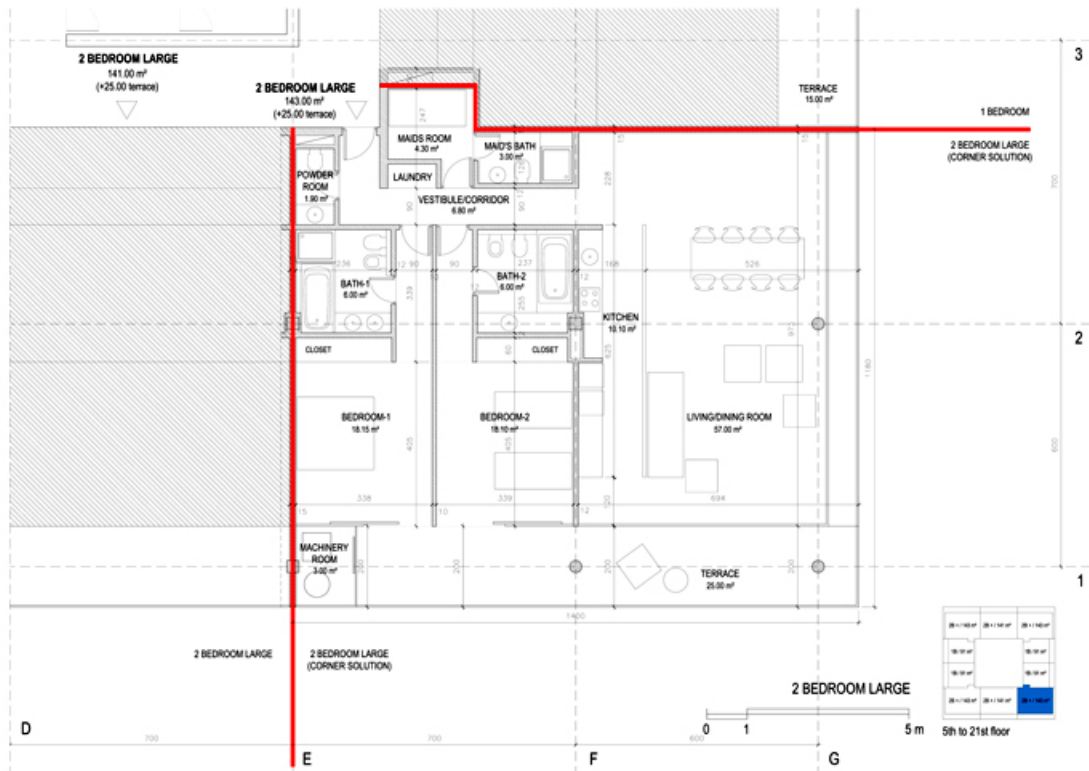
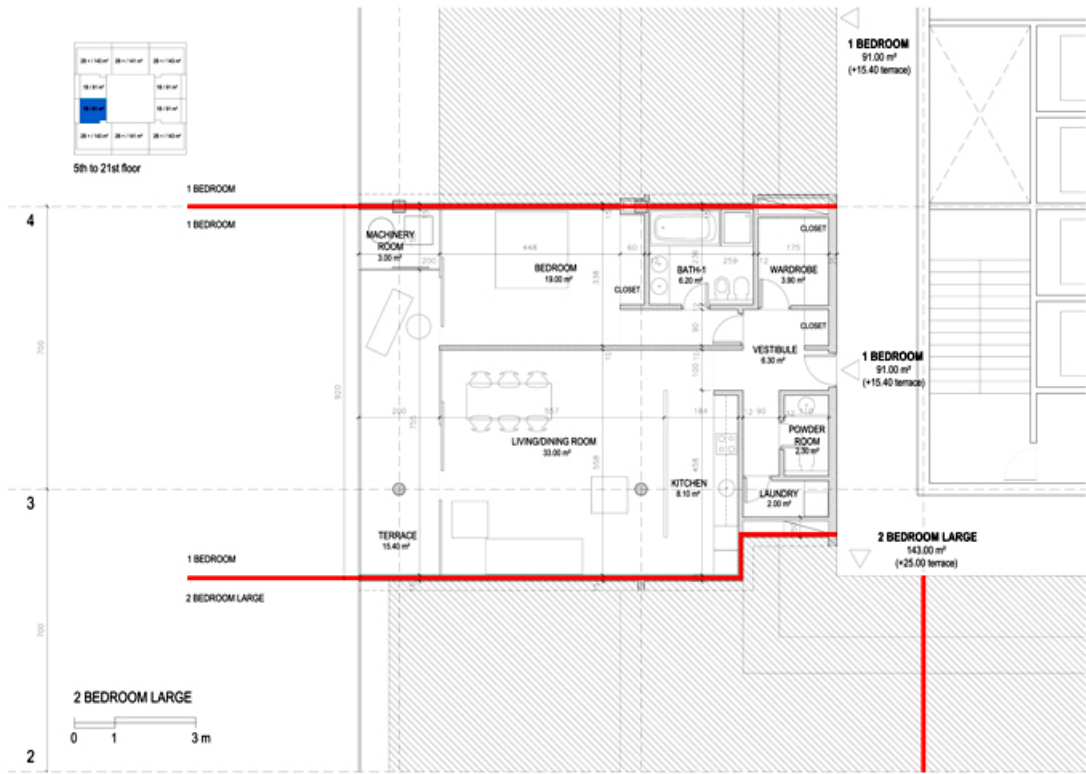


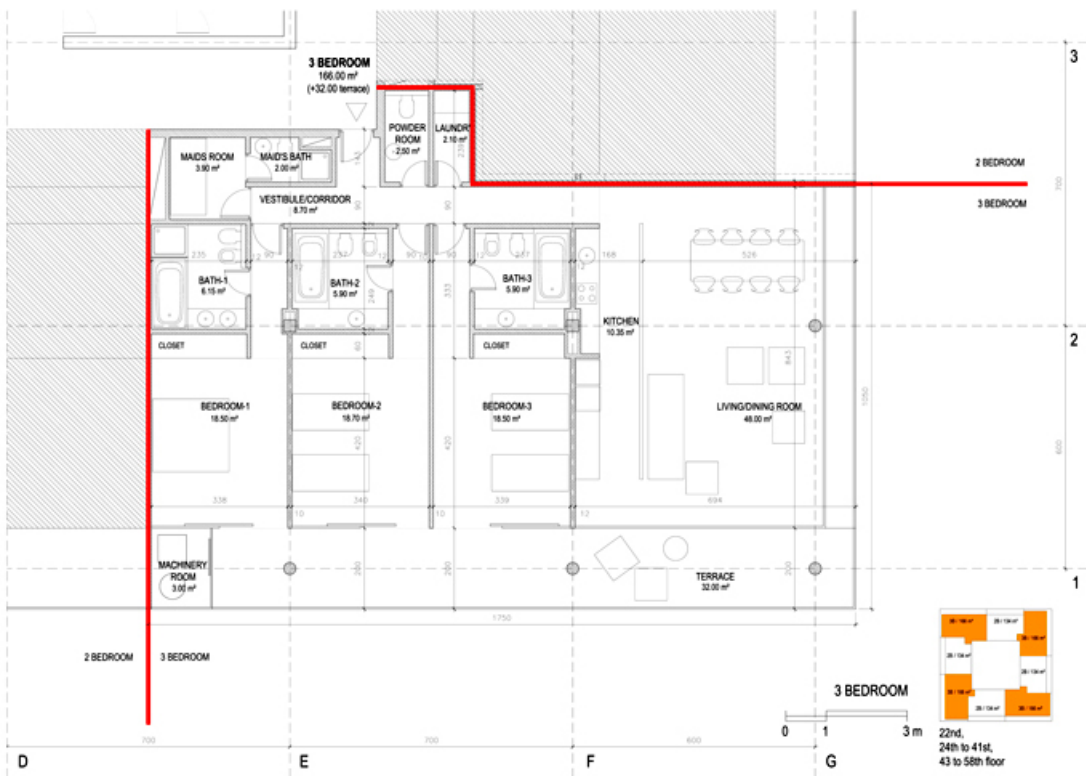
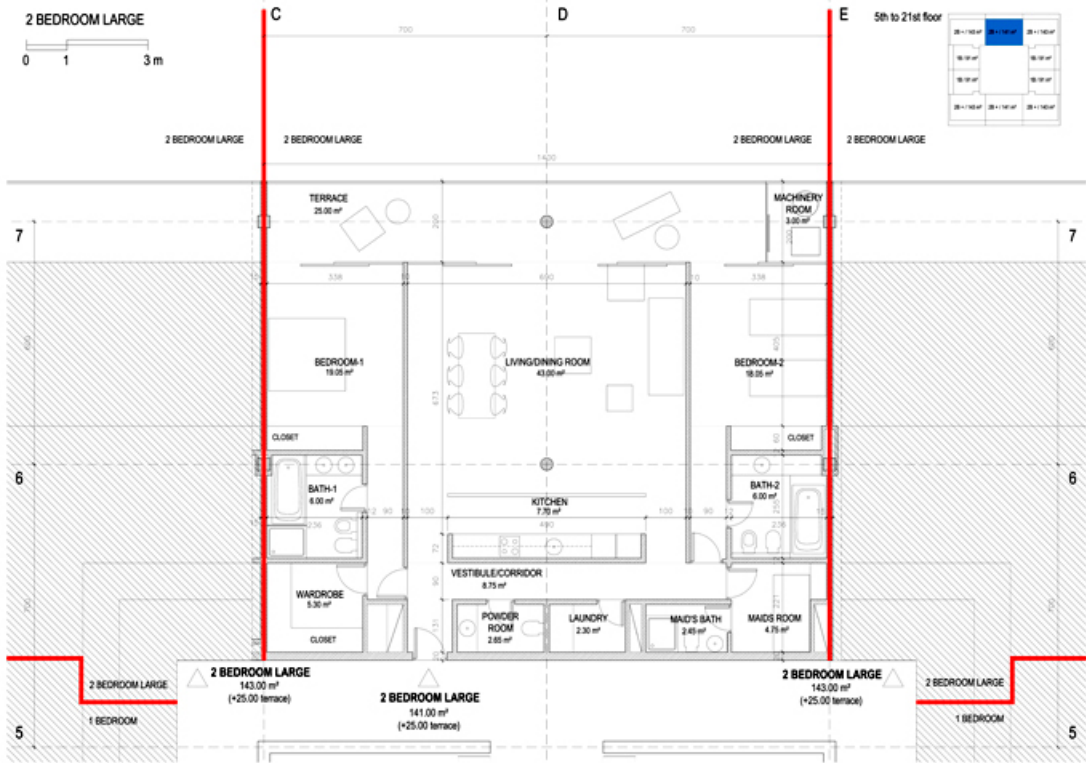


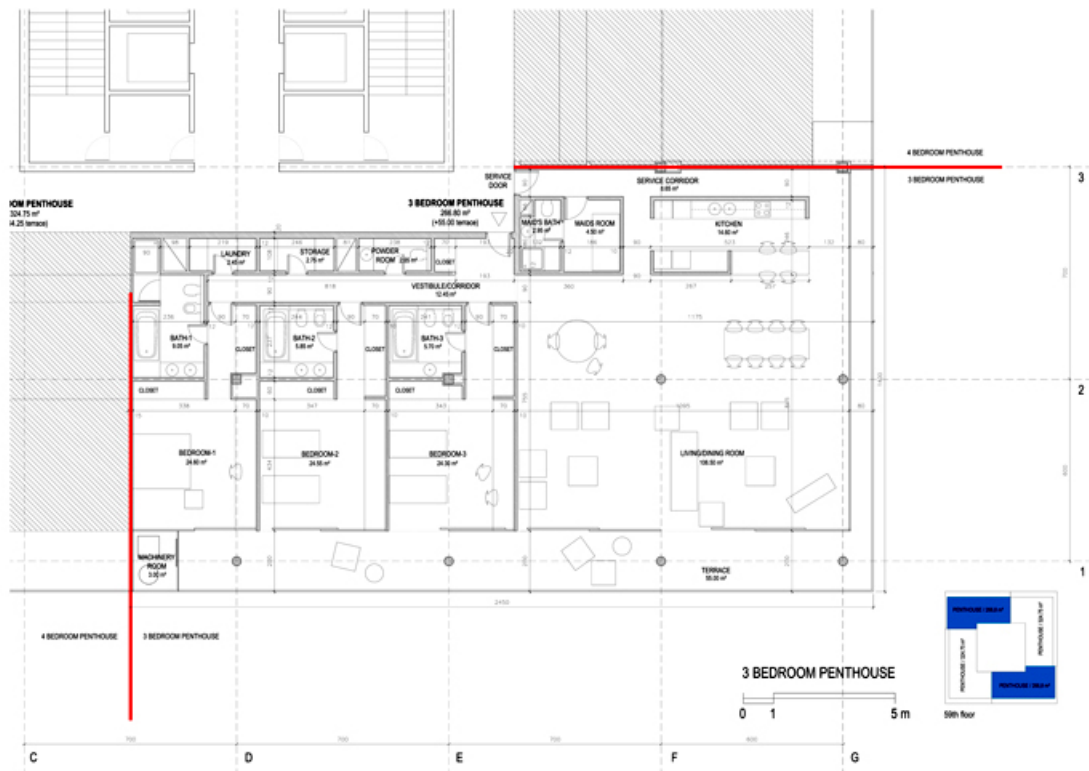














## ALGHURAIR ALMINAR

### A white tower in Dubai

We were asked to design a 60-storey tower with a residential program of one, two and three bedroomed apartments with their corresponding facilities. A spacious terrace was suggested, given the climate of the city of Dubai.

The architectural layout is composed of strips arranged in a square floor plan open at the four points of the compass. An exterior terrace strip measuring 2.5 meters wide. A strip of living quarters and bedrooms 5 meters wide. A strip of service areas 2 meters wide and an interior strip for circulation 1.5 meters wide. All this is organized around a central square fitted with stairs and elevators for vertical circulation. In a crosswise direction the layout is arranged with a width modulation of 6 meters for the living quarters and 3 meters for the bedrooms.

The structure is simple and based on a central resistant nucleus connecting to a more capillary structure suitably arranged, as far as the facade. The installations, designed for residential use, are dispersed as much as possible, with each facade fitted with areas availing of direct external ventilation.

The facade is to be in translucent white glass with nuances depending on the various functions required. Where it has to cover opaque areas such as the floor structures for each storey it will be a more opaque white. In the exterior enclosure of the terraces it will be in a very translucent white capable of providing the terraces with both light and shade.

The terraces will be spacious and with luminous shade. The living quarters and bedrooms onto the terrace will be fitted with large sliding windows in transparent glass. The external finish of the terraces will be in white translucent glass in horizontal bands. We wanted the terraces to be reminiscent of “jaimas”, as if they were tents of white canvas. They should be a specific response to the climate of Dubai where they can be used as living areas for most of the year.

The tower will appear like the purest white translucent prism of the most elegant proportions. It will appear like a great minaret.

The ground floor, where it meets the ground, its podium, will have a double-height lobby with a very special light, constituting an appropriate entrance to the building. This could be done in white Thasos marble, flush with the white glass. The top floor, where it meets the sky, will have a triple-height transparent public space, perhaps a restaurant, which will be illuminated at night making our tower a reference point in the city, as if it were a lighthouse.

In a word, we want to make the prettiest tower in the world, using reason as our principal instrument.

*Spanish version next page*

*ALGHURAIR ALMINAR*  
*Una torre blanca en Dubai*

*Se nos pide hacer una torre de 60 plantas con un programa residencial de apartamentos de uno, dos y tres dormitorios con sus correspondientes servicios. Se nos sugiere la conveniencia de que tengan una terraza amplia en fachada dado el clima de la ciudad de Dubai.*

*Se trabaja con una arquitectura de franjas conformadas en una planta cuadrada abierta a los cuatro puntos cardinales. Una franja exterior de terraza de 2,5 metros de profundidad. Una franja de estancias y dormitorios de 5 metros de profundidad. Una franja de servicios de 2 metros de profundidad y una franja interior de circulaciones de 1,5 metros de ancho. Todo organizado alrededor de un cuadrado central que contiene las circulaciones verticales, escaleras y ascensores. En el sentido transversal se ordena todo con una modulación de 6 metros de ancho para las estancias y 3 metros para los dormitorios.*

*Una estructura sencilla basada en el núcleo central resistente con el que colabora una estructura más capilar que llega, convenientemente arriostrada, hasta la fachada. Instalaciones, al tratarse de un uso residencial, desglosadas al máximo, disponiendo en cada fachada de recintos donde las máquinas puedan ventilar directamente al exterior.*

*Fachada en vidrio blanco traslúcido que tendrá sus matices dependiendo de la función que cumpla. Cuando deba cubrir partes opacas como los frentes de los forjados de cada planta, será de un blanco más opaco. El cerramiento exterior de las terrazas será de un blanco traslúcido muy claro, despiezado en bandas horizontales, capaz de proveer a esas terrazas de luz y de sombra a la vez. El cerramiento interior de las estancias y dormitorios sobre la terraza se hará con grandes ventanales, correderas de vidrio transparente. Terrazas con un cierto aire de “jaimas”, como tiendas de lona blanca. Como respuesta específica al clima de Dubai donde estas terrazas pueden ser utilizadas como estancias la mayor parte del año.*

*La torre aparecerá como un prisma blanco traslúcido purísimo de proporciones muy elegantes. Como un gran alminar.*

*En la planta baja, en su contacto con el suelo, con el podio, se situará un lobby que con doble altura y con una luz muy especial. Se piensa en la posibilidad de hacerlo en mármol blanco de Tasos, enrasado con el vidrio blanco. En la última planta, en su contacto con el cielo, se situará un espacio público transparente, quizás un restaurante, de triple altura que, iluminado por las noches, hará que nuestra torre se convierta en una referencia para la ciudad, como si de un faro se tratara.*

*En definitiva queremos hacer la torre más bonita del mundo, utilizando la razón como principal instrumento.*